

THE PRE- HISPANIC CAÑARI CULTURE ECUADOR

14TH OCTOBER 2024

CONFERENCE

UNIVERSITÉ LIBRE
DE BRUXELLES

CAMPUS DU SOLBOSCH
LOCAL S.S02.331
(SALLE SOMVILLE)

TAMARA BRAY
DOMINIQUE GOMIS
JAIME IDROVO
CATHERINE LARA
FRANCISCO VALDEZ
VALENTINE WAUTERS

INFORMATION
AND PROGRAM



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PROGRAM

- 10:00 **Opening conference**
Welcome address : **Peter ECKHOUT** (Université Libre de Bruxelles)
Conference introduction : **Valentine WAUTERS** (Université Libre de Bruxelles and Royal Museums of Art and History)
- 10:10 **Dominique GOMIS** (Independent researcher, Ecuador)
Los Cañaris de la sierra surecuatoriana: una reconstrucción histórica, desde los inicios hasta la llegada de los Inkas
- 11:10 **Jaime IDROVO** (Independent researcher, Ecuador)
Kañaris e Inkas; cambios y reorientación del Tawantinsuyo en el siglo XVI
- 12:10 Lunch break
- 13:30 **Tamara BRAY** (Wayne State University, USA)
Cañaris and Incas: Material Expressions of Intersecting Histories
- 14:30 **Catherine LARA** (French Institute for Andean Studies (IFEA) and Paris Nanterre University, Peru and France) and **Tamara BRAY** (Wayne State University, USA)
New Insights from Ecuador into Inca-Style Pottery Production in the Provinces
- 15:30 Coffee break
- 15:50 **Francisco VALDEZ** (Institute of Research for Development (IRD), Paris, France)
Los Cañaris de Sigsig, evidencias regionales de la interacciones hacia el Oriente
- 16:50 **Valentine WAUTERS** (Université Libre de Bruxelles and Royal Museums of Art and History, Belgium)
The Cañari collection of the Royal Museums of Art and History of Brussels and the Emile Deville's donation.

